# MUS 204 - SIGHT SINGING & EAR TRAINING

- · Develop educational goals.
- · Direct/regulate their own learning.
- · Learn through collaboration.

## **Course Description**

The fourth semester of a four-semester/two-year sequence of course work designed for students who are pursuing music as an academic major. A continuation of MUS 203, this course deals with the building of advanced skills in reading music, melodic and harmonic dictation and aural competency through a variety of musical practices, principally the voice. Group 2 course.

## **Credit Hours**

1

## **Contact Hours**

2

## **Lecture Hours**

1

## **Lab Hours**

1

# **Required Prerequisites**

MUS 201, MUS 203, MUS 206 or equivalent competency.

# **Corequisites**

MUS 202, MUS 207

# **Course Learning Outcomes**

## Knowledge:

- · Identify intervals through P8.
- · Identify major, minor, augmented, and diminished triads.
- Identify chord progressions using diatonic and secondary chords.
- · Identify major, 3 forms of minor scales, and modal scales.

#### Application

- · Sing m2-P8, scales, triads, and melodies using solfege.
- · Clap and count, and sing and conduct simple and compound meter.

#### Integration:

- · Transcribe rhythm dictation in simple meter and compound meter.
- · Transcribe melodic dictation.
- · Transcribe harmonic dictation.

### **Human Dimension:**

- · See themselves as artists.
- · Collaborate with others in a creative environment.
- Recognize the personal and societal importance of self-expression and creativity.

#### Caring - Civic Learning:

- · Express interest in music from other cultures and genres.
- · Value differences in cultural expressions of creativity.
- · Recognize the role music plays as an expression of social concerns.

### Learning How to Learn:

- · Read study effectively.
- · Frame useful questions.