1

MUS 165 - APPLIED MUSIC - ELECTRIC BASS

· Direct/regulate their own learning.

· Learn through collaboration.

Course Description

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A prearranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

Credit Hours

1-2

Contact Hours

1-2

Recitation Hours

0.5 - 1

Course Learning Outcomes

Knowledge:

- · Demonstrate breath control (singers and instrumentalists).
- · Demonstrate accurate pitch.
- · Demonstrate accurate rhythm.
- Demonstrate good diction (singers), or articulation (instrumentalists).

Application:

- · Play/sing with good tone quality.
- · Perform with good stage presence.

Integration:

- Demonstrate mastery of instrumental/vocal technique required for the repertoire performed.
- · Demonstrate interpretive skill.

Human Dimension:

- · See themselves as artists.
- · Collaborate with others in a creative environment.
- Recognize the personal and societal importance of self-expression and creativity.

Caring - Civic Learning:

- · Express interest in music from other cultures and genres.
- · Value differences in cultural expressions of creativity.
- · Recognize the role music plays as an expression of social concerns.

Learning How to Learn:

- · Read study effectively.
- · Frame useful questions.
- · Develop educational goals.