

# MUS 156 - APPLIED MUSIC - BARITONE

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- Direct/regulate their own learning.
- Learn through collaboration.

## Course Description

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

## Credit Hours

1-2

## Contact Hours

1-2

## Recitation Hours

0.5-1

## Course Learning Outcomes

### Knowledge:

- Demonstrate breath control (singers and instrumentalists).
- Demonstrate accurate pitch.
- Demonstrate accurate rhythm.
- Demonstrate good diction (singers), or articulation (instrumentalists).

### Application:

- Play/sing with good tone quality.
- Perform with good stage presence.

### Integration:

- Demonstrate mastery of instrumental/vocal technique required for the repertoire performed.
- Demonstrate interpretive skill.

### Human Dimension:

- See themselves as artists.
- Collaborate with others in a creative environment.
- Recognize the personal and societal importance of self-expression and creativity.

### Caring - Civic Learning:

- Express interest in music from other cultures and genres.
- Value differences in cultural expressions of creativity.
- Recognize the role music plays as an expression of social concerns.

### Learning How to Learn:

- Read study effectively.
- Frame useful questions.
- Develop educational goals.