# **MUS 102 - THEORY OF MUSIC**

## **Course Description**

This course in Theory of Music is the second semester of a four-semester/two-year sequence of coursework designed for students who are pursuing music as an academic major or minor. The first year includes the basic materials of music: the structures of tonality, harmonic progression, and the technique of harmonization. Students are required to complete and analyze music using practices listed above. Group 2 course.

### **Credit Hours**

3

### **Contact Hours**

3

### **Lecture Hours**

3

# **Required Prerequisites**

MUS 101, MUS 103, MUS 106; or equivalent competency

## **Corequisites**

MUS 104, MUS 107

## **Course Learning Outcomes**

### Knowledge:

 Identify music theory terminology used in 4- part voice leading, nonchord tones, and secondary functions.

#### Application:

 Label diatonic triads and seventh chords as well as secondary dominant and secondary leading-tone chords and non-chord tones in composition excerpts.

#### Integration:

 Demonstrate use of all musical elements studied thus far through written examples.

### **Human Dimension:**

- · See themselves as artists.
- · Collaborate with others in a creative environment.
- Recognize the personal and societal importance of self-expression and creativity.

#### Caring - Civic Learning:

- Express interest in music from other cultures and genres.
- · Value differences in cultural expressions of creativity.
- · Recognize the role music plays as an expression of social concerns.

### Learning How to Learn:

- · Read study effectively.
- · Frame useful questions.
- · Develop educational goals.
- · Direct/regulate their own learning.
- · Learn through collaboration.