

# ENG 267 - FILM AS LITERATURE

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## Course Description

This course offers students the opportunity to examine and critique a selection of films through discussion and writing by employing techniques similar to those used in literary analysis. Humanities or English credit. Group 1 course.

## Credit Hours

3

## Contact Hours

3

## Lecture Hours

3

## Required Prerequisites

Placement into ENG 111

## General Education Outcomes supported by this course

Communications - Direct, Critical Thinking - Direct

## Other college designations supported by this course

Infused: Writing Intensive

## Course Learning Outcomes

### Knowledge:

- Interpret literary works through textual explication and analysis of literary elements/conventions of each genre.
- Evaluate literary works through textual explication and analysis of literary elements/conventions of each genre.

### Application:

- Support critical claims with specific textual evidence and careful, well-articulated reasoning.

### Integration:

- Recognize matters of ethnicity and gender, relative to the cultural and historical contexts from which the texts emerge.

### Human Dimension:

- Recognize the relevant relationship between written/cinematic texts and understand their effect on audiences from both an intrinsic and extrinsic perspective.

### Caring - Civic Learning:

- Recognize the divergent roles artifacts play in communities.
- Be aware of and respectfully consider diverse perspectives.

### Learning How to Learn:

- Apply tools of analysis, synthesis, and interpretation to written and visual texts.
- Collaborate with others in discussing works of written/cinematic texts and their historical and cultural context.