

ENG 254 - SHAKESPEARE

Course Description

This course is an introduction to representative major dramatic works of Shakespeare and the Elizabethan Age, and includes lecture, film, and discussion. Humanities or English credit. Group 1 course.

Credit Hours

3

Contact Hours

3

Lecture Hours

3

Required Prerequisites

Placement into ENG 111

General Education Outcomes supported by this course

Communications - Direct, Critical Thinking - Direct

Other college designations supported by this course

Infused: Writing Intensive

Course Learning Outcomes

Knowledge:

- Interpret literary works through textual explication and analysis of literary elements/conventions of each genre.
- Evaluate literary works through textual explication and analysis of literary elements/conventions of each genre.
- Develop analytical reading and critical thinking skills in order to better interpret, evaluate, synthesize, discuss and understand drama and literary criticism.
- Recognize fundamental structural elements, generic expectations, and recurrent themes/motifs in Shakespearean drama and verse.

Application:

- Support critical claims with specific textual evidence and careful, well-articulated reasoning.
- Perform scansion of selected dramatic verse or poetry and identify tropes and figures.
- Recognize relationships between dramatic text and performance.
- Apply various critical/interpretative theories to Shakespeare's plays.

Integration:

- Recognize matters of ethnicity and gender, relative to the cultural and historical contexts from which texts emerge.

Human Dimension:

- Recognize Shakespeare's works as an exploration of the human condition and develop an appreciation for the human context of drama (i.e. situations, role relationships and tension directed and made explicit through time, language, and movement).

Caring - Civic Learning:

- Demonstrate an understanding of the continuing and significant impact of Shakespeare on Western culture and the development of drama, theatre, and literature.
- Recognize the significance of literary expression for human beings.

Learning How to Learn:

- Communicate and work consistently, thoughtfully, and supportively with class colleagues, as demonstrated through group presentations, performances, and general class discussions.