

# ENG 11 - ENGLISH/WRITING METHODS

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## Course Description

ENG 11 is to be taken concurrently with ENG 111, and helps facilitate the objectives of ENG 111. Special attention is given to individual student needs in the conventions of standard written prose. An additional two (2) credits provided by ENG 11 are non-transferable hours.

## Credit Hours

2

## Contact Hours

2

## Lecture Hours

2

## Required Prerequisites

Placement into ENG 11/111 or successful completion of ENG 99 and ENG 108. Based on placement testing. See advisor.

## Corequisites

ENG 111

## Course Learning Outcomes

### Knowledge:

- Read effectively for multiple purposes.
- Analyze visual and written arguments.
- Understand the dynamics between audiences, purposes, contexts, and rhetorical strategies.
- Learn key rhetorical concepts through analyzing a variety of texts.
- Shape their writing in terms of audience and purpose.
- Develop knowledge of linguistic structures, including grammar, punctuation, and spelling, through practice in composing and revising.

### Application:

- Use key rhetorical concepts to compose a variety of texts.
- Respond to a variety of situations and contexts calling for purposeful shifts in voice, tone, level of formality, design, medium and/or structure.
- Use a variety of technologies to address a range of audiences.
- Use composing processes as a means to discover and reconsider ideas.

### Integration:

- Locate and access academic and popular sources.
- Effectively evaluate (for relevance, credibility, accuracy, bias and so on) those sources.
- Synthesize information and ideas from source material.
- Make connections between their own ideas, opinions, experiences, and expertise and those of others.

### Human Dimension:

- Analyze and evaluate their own thinking and the thinking of others.
- Interact productively in giving and receiving constructive feedback.

- Recognize themselves as writers and arguers.
- See the world from other points of view.

### Caring - Civic Learning:

- Use writing to examine topics that contain local and personal connections to issues that directly affect both them and their communities.
- Become more interested in the implications of a variety of topics on both themselves and their communities.
- Contribute to an ongoing conversation about a topic.

### Learning How to Learn:

- Develop collaborative and recursive strategies for generating, revising, editing, and proof-reading texts.
- Recognize their own writing processes.
- Effectively manage large, long-term projects.
- Develop strategies for effectively reading a variety of texts.
- Imagine new possibilities for their own and other's written work.