

DNC 120 - CHOREOGRAPHY & PERFORMANCE

- Direct/regulate their own learning.
- Learn through collaboration.

Course Description

Study choreography by participating in an instructor-led choreographed dance, created through structured improvisation and creative problem-solving techniques. Students will also create and develop their own dances through the exploration of a wide range of approaches to choreography. Performance and its relationship to community and cultural values will also be explored. The culmination of the class work will be a dance performance for the public. Group 2 course.

Credit Hours

2

Contact Hours

4

Lecture Hours

1

Lab Hours

3

Required Prerequisites

DNC 101, DNC 110 or previous experience

Course Learning Outcomes

Knowledge:

- Demonstrate the choreographic skills to create dances, individually and collectively.
- Identify a wide range of approaches to choreography.
- Explain performance and its relationship to community and cultural values including diverse people and cultures.
- Develop the necessary rehearsal and performance skills to create and produce a public performance.

Application:

- Communicate effectively with an audience.

Integration:

- Create dances, individually and collectively.

Human Dimension:

- See themselves as artists.
- Collaborate with others in a creative environment.
- Recognize the personal and societal importance of self-expression and creativity.

Caring - Civic Learning:

- Express interest in music from other cultures and genres.
- Value differences in cultural expressions of creativity.
- Recognize the role music plays as an expression of social concerns.

Learning How to Learn:

- Read study effectively.
- Frame useful questions.
- Develop educational goals.