

ART 221 - LIFE DRAWING I

- Correlate observation, research and imagination to develop unique drawings.

Course Description

Life Drawing I involves comprehensive studies in drawing the human figure with a variety of materials and discusses the solution of the problems of figure drawing used to advance the general qualities of grace, rhythm, and form. Explorations include gesture drawing, contour drawing and drawing the figure in motion. Life Drawing I will work primarily in charcoal and pencil. Group 2 course.

Credit Hours

3

Contact Hours

4

Lab Hours

4

Required Prerequisites

ART 121

Recommended Prerequisites or Skills Competencies

Students are encouraged to have good reading skills or seek help.

General Education Outcomes supported by this course

Critical Thinking - Direct

Course Learning Outcomes

Will resolve issues with drawings through self-reflection and feedback from others. Knowledge:

- Demonstrate the fundamentals of design principles and elements inclusive of line, value, proportion, medium and composition.

Application:

- Create the illusion of mass, volume and dimensional forms in space using line and value.
- Create life-like figures using line to show a rhythm and flow.
- Use rendering tools in a controlled manner with good craftsmanship.

Integration:

- Render proportionally correct figures.
- Will synthesize design elements and principles to create innovative, original artwork.

Human Dimension:

- Use the content in this course to inform and help others and themselves.
- Critique works of art with peers and others.
- Will resolve issues with drawings through self-reflection and feedback from others.

Caring - Civic Learning:

- Learn the importance of improving skills to develop their talent.

Learning How to Learn: