

ART 182 - PRINTMAKING II

- Correlate research and imagination to develop unique prints.

Course Description

Printmaking II expands on processes and concepts explored in Printmaking I with the emphasis on more complex techniques including lithography, reduction relief prints, and multi-color intaglio prints. Students will refine their technical skills and concepts begun in Printmaking I. Students will explore contemporary printing techniques and issues. Group 2 course.

Credit Hours

3

Contact Hours

4

Lab Hours

4

Required Prerequisites

ART 181

Recommended Prerequisites or Skills Competencies

Students are encouraged to have good reading skills or seek help.

General Education Outcomes supported by this course

Critical Thinking - Direct

Course Learning Outcomes

Knowledge:

- Demonstrate a more advanced use of the fundamentals of design principles and elements inclusive of line, value, proportion, medium and composition.
- Differentiate between good and poor quality printing.

Application:

- Apply a medium in a controlled manner with good craftsmanship.
- Create clean prints.
- Synthesize design principles in print composition.

Integration:

- Synthesize design elements and principles to create innovative, original artwork.
- Students will transfer skills learned in Printmaking II to other mediums; both technical and traditional.

Human Dimension:

- Use the content in this course to inform and help others and themselves.
- Critique works of art with peers and others.
- Resolve issues in their artwork through self-reflection and feedback from others.

Caring - Civic Learning:

- Learn the importance of improving skills to develop their talent.

Learning How to Learn: