

ART 181 - PRINTMAKING I

Course Description

Printmaking I is an introductory survey course that introduces the student to a wide variety of print media: relief, intaglio, embossing and monotype. Students will gain knowledge of the history, conception, production and presentation of achromatic prints. Group 2 course.

Credit Hours

3

Contact Hours

4

Lab Hours

4

Recommended Prerequisites or Skills Competencies

Students are encouraged to have good reading skills or seek help.

General Education Outcomes supported by this course

Critical Thinking - Direct

Course Learning Outcomes

Knowledge:

- Demonstrate the fundamentals of design principles and elements inclusive of line, value, proportion, medium and composition.
- Will differentiate between good and poor quality printing.

Application:

- Apply a medium in a controlled manner with good craftsmanship.
- Create clean prints.
- Synthesize design principles in print composition.

Integration:

- Synthesize design elements and principles to create innovative, original artwork.
- Transfer skills learned in Printmaking I to other mediums; both technical and traditional.

Human Dimension:

- Use the content in this course to inform and help others and themselves.
- Critique works of art with peers and others.
- Resolve issues in their artwork through self-reflection and feedback from others.

Caring - Civic Learning:

- Learn the importance of improving skills to develop their talent.

Learning How to Learn:

- Correlate research and imagination to develop unique prints.