

ART 162 - PAINTING II

Course Description

This course will continue to investigate the concepts of Painting I as well as elements of design, including the development of a personal style. Students will deal with more complex painting concepts, including a deeper understanding of color challenges. This course is designed to give a more independent/individual approach (than Painting I). Students will work in either oil or acrylic paint. Group 2 course.

Credit Hours

3

Contact Hours

4

Lab Hours

4

Required Prerequisites

ART 161

Recommended Prerequisites or Skills Competencies

Students are encouraged to have good reading skills or seek help.

General Education Outcomes supported by this course

Critical Thinking - Direct

Course Learning Outcomes

Knowledge:

- Expand their understanding of design terminology.
- Evaluate painting(s) based on a more astute aesthetic awareness.
- Describe advanced color theory concepts.

Application:

- Resolve painting and design issues using feedback from others and self-reflection.
- Complete paintings using self discipline and independent work ethic.
- Integrate innovation into their work.
- Use advanced color mixing techniques to achieve a wide range of color.
- Analyze the composition and structure of paintings.

Integration:

- Apply patterns of visual problem solving to subjects in workplace situations.
- Synthesize complex design/painting elements and principles of arrangements in master painting analysis.

Human Dimension:

- Use course content to inform and help others and themselves.
- Interact with others when critiquing and discussing painting aesthetics and technology.

Caring - Civic Learning:

- Express an appreciation for the variety of techniques available to execute a painting.

Learning How to Learn:

- Frame useful questions for developing technical skills.
- Interact constructively for critiquing paintings.