

ART 152 - CERAMICS II

Course Description

This course is a continued investigation of the potter's wheel and hand-building as a tool to create ceramic forms. There will be a greater exploration of surface adornment and processes including basic glaze chemistry and firing operations. Evidence of expanding individuality in the understanding of advanced technique and sensitivity to form will be expected. Group 2 course.

Credit Hours

3

Contact Hours

4

Lecture Hours

2

Lab Hours

2

Required Prerequisites

ART 151

Course Learning Outcomes

Knowledge:

- Describe the ceramic process from start to finish.

Application:

- Apply the principles and elements of design to their ceramic artwork.
- Apply ceramic design techniques and strategies in project construction.
- Demonstrate how to create complex artwork by combining basic molds and simple shapes.

Integration:

- Synthesize design elements and principles to create innovative, original artwork.
- Assimilate skill sets to create 3-dimensional clay objects; both functional and non-functional.
- Increase their understanding of the ceramic process by comparing and contrasting others artwork to their own.

Human Dimension:

- Critique ceramic projects with peers and others.
- Use the content in this course to inform and help others and themselves.
- Articulate ideas and resolve issues in their artwork through self-reflection and feedback from others.

Caring - Civic Learning:

- Recognize the importance of using advanced ceramic techniques to create one of a kind designs.

Learning How to Learn:

- Blend mastery of advanced ceramic techniques with their own imagination to develop unique art objects.