ART 151 - CERAMICS I

Course Description

This course will introduce students to the complexities of working with clay. Students will be introduced to the pottery wheel and will explore the wheel as a tool to make functional and sculptural objects. This class will also explore a variety of hand-building techniques as well as various firing processes. Group 2 course.

Credit Hours

3

Contact Hours

4

Lecture Hours

2

Lab Hours

2

Course Learning Outcomes

Knowledge:

· Describe the ceramic process from start to finish.

Application:

- Apply the principles and elements of design to their ceramic artwork.
- Apply ceramic design techniques and strategies in project construction.
- Demonstrate how to create complex artwork by combining basic molds and simple shapes.

Integration:

- Synthesize design elements and principles to create innovative, original artwork.
- Assimilate skill sets to create 3-dimensional clay objects; both functional and nonfunctional.
- Increase their understanding of the ceramic process by comparing and contrasting other artwork to their own.

Human Dimension:

- · Critique ceramic projects with peers and others.
- Use the content in this course to inform and help others and themselves.
- Articulate ideas and resolve issues in their artwork through selfreflection and feedback from others.

Caring - Civic Learning:

 Recognize the unique qualities their hand-building methods create in one of a kind designs.

Learning How to Learn:

• Blend mastery of hand-building methods with their own imagination to develop unique art objects.