

ART 112 - HISTORY OF WESTERN ART II

Course Description

This course is designed to introduce major trends in Western Art from the Renaissance through Modernism to the present. Significant works of painting, sculpture and architecture will be presented within the social, political and cultural context of each period. Group 1 course.

Credit Hours

4

Contact Hours

4

Lecture Hours

4

Recommended Prerequisites or Skills

Competencies

ENG 111

General Education Outcomes supported by this course

Critical Thinking - Direct

Other college designations supported by this course

Degree Req:Cultural Persp/Div

Course Learning Outcomes

Knowledge:

- Describe historical periods and events that influenced culture and art.
- Describe the critical thinking patterns of art scholars.
- Describe how geographic location influences art.
- Identify art historical data when shown images.

Application:

- Compare stylistic characteristics from different civilizations, historical periods and media.
- Make informed judgments about artwork.

Integration:

- Uncover patterns, similarities and influences in art periods.

Human Dimension:

- Form opinions and articulate them to others.

Caring - Civic Learning:

- Express an appreciation for the history of western art.

Learning How to Learn:

- Interact constructively when articulating viewpoints to others.