

ART (ART)

ART 100 - Art Appreciation

Credit Hours: 3, Contact Hours: 3

Division: Humanities

Art Appreciation is a course which allows for a great deal of exploration into the world of art as we see it. The course provides an avenue for understanding this world by investigating technique, media, idea, personal expression and meaning. In examining personal expression, surrounding issues and their effect upon society will also be analyzed. Students in this course will develop a foundation for understanding art through analytical observation, examination, interpretation and writing about art. Group 1 course. Critical Thinking - Direct.

ART 111 - History of Western Art I

Credit Hours: 4, Contact Hours: 4

Division: Humanities

The course will introduce major trends of Western Art from Pre-History through Greece, Rome and the Middle Ages. Significant works of painting, sculpture and architecture will be presented within the social, political and cultural context of each period. Group 1 course. Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Recommended Prerequisites: ENG 111

ART 112 - History of Western Art II

Credit Hours: 4, Contact Hours: 4

Division: Humanities

This course is designed to introduce major trends in Western Art from the Renaissance through Modernism to the present. Significant works of painting, sculpture and architecture will be presented within the social, political and cultural context of each period. Group 1 course. Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Recommended Prerequisites: ENG 111

ART 121 - Drawing I

Credit Hours: 3, Contact Hours: 4

Division: Humanities

Drawing I introduces the students to basic drawing skills and techniques through the use of line, form, composition, perspective and the use of chiaroscuro. The course emphasis is on using drawing as a vehicle for seeing and communicating. Students will learn to judge proportions, create volume, depict the illusion of space and to analyze their own work as well as others. Black and white dry medium will be used for all assignments. Group 2 course. Critical Thinking - Direct.

Recommended Prerequisites: Students are encouraged to have good reading skills or seek help.

ART 122 - Drawing II

Credit Hours: 3, Contact Hours: 4

Division: Humanities

Course will explore advanced methods in drawing including the effects of lighting, multiple panel design and conceptualizing of compositions with an emphasis on the use of new media and developing a personal style. Advanced use of color media and theory will be explored in this course. Assignments will include still life and object studies designed by both the instructors and students. Group 2 course.

Required Prerequisites: ART 121

Recommended Prerequisites: Students are encouraged to have good reading skills or seek help.

ART 131 - 2-D Design

Credit Hours: 3, Contact Hours: 4

Division: Humanities

A problem-solving course covering the principles of composition and design. Course will study the concepts and theory of two-dimensional design, pattern, and color as they apply to visual perception and communication. Uses predominately abstract shapes and black, white, and achromatic gray ranges. Students will study visual structure, color and their application. Group 2 course.

Recommended Prerequisites: Students are encouraged to have good reading skills or seek help.

ART 132 - 3-D Design

Credit Hours: 3, Contact Hours: 4

Division: Humanities

An introduction to the elements of construction and production of three-dimensional design. Shape, volume, mass, and interaction of forms and colors will be studied within a variety of conceptual modes, e.g. architecture, sculpture, package design, display, etc. Group 2 course.

Recommended Prerequisites: Students are encouraged to have good reading skills or seek help.

ART 151 - Ceramics I

Credit Hours: 3, Contact Hours: 4

Division: Humanities

This course will introduce students to the complexities of working with clay. Students will be introduced to the pottery wheel and will explore the wheel as a tool to make functional and sculptural objects. This class will also explore a variety of hand-building techniques as well as various firing processes. Group 2 course.

ART 152 - Ceramics II

Credit Hours: 3, Contact Hours: 4

Division: Humanities

This course is a continued investigation of the potter's wheel and hand-building as a tool to create ceramic forms. There will be a greater exploration of surface adornment and processes including basic glaze chemistry and firing operations. Evidence of expanding individuality in the understanding of advanced technique and sensitivity to form will be expected. Group 2 course.

Required Prerequisites: ART 151

ART 161 - Painting I

Credit Hours: 3, Contact Hours: 4

Division: Humanities

This course will introduce concepts of painting as well as principles of design, and the development of painting techniques. Students will be given painting projects/problems throughout the semester ending with a painting that incorporates the combined skills. Oils and/or acrylic paint will be used. Group 2 course. Critical Thinking - Direct.

Recommended Prerequisites: Students are encouraged to have good reading skills or seek help.

ART 162 - Painting II**Credit Hours: 3, Contact Hours: 4**

Division: Humanities

This course will continue to investigate the concepts of Painting I as well as elements of design, including the development of a personal style. Students will deal with more complex painting concepts, including a deeper understanding of color challenges. This course is designed to give a more independent/individual approach (than Painting I). Students will work in either oil or acrylic paint. Group 2 course. Critical Thinking - Direct.

Required Prerequisites: ART 161

Recommended Prerequisites: Students are encouraged to have good reading skills or seek help.

ART 165 - Watercolor Painting I**Credit Hours: 3, Contact Hours: 4**

Division: Humanities

An introduction to the techniques and materials of watercolor painting. Includes use of creative effects, additive and subtractive approaches, and mixing of color to create effective paintings in a step-by-step manner. Group 2 course. Critical Thinking - Direct.

ART 166 - Watercolor Painting II**Credit Hours: 3, Contact Hours: 4**

Division: Humanities

Watercolor II deals with advanced problems in watercolor painting with special emphasis on individual development and creativity particularly in the area of compositional conceptualization. Group 2 course. Critical Thinking - Direct.

Required Prerequisites: ART 165

ART 174 - Digital Photography I**Credit Hours: 3, Contact Hours: 4**

Division: Humanities

The student will gain a strong understanding of manual exposure with a digital camera, working in camera raw, digital workflow, and natural light. Students are introduced to the artistic principles of aesthetics, composition, color, and applying those principles to the digital photography medium. Students also work in post processing with lightroom, photoshop, and output to digital prints. Group 2 course. Critical Thinking - Direct.

ART 181 - Printmaking I**Credit Hours: 3, Contact Hours: 4**

Division: Humanities

Printmaking I is an introductory survey course that introduces the student to a wide variety of print media: relief, intaglio, embossing and monotype. Students will gain knowledge of the history, conception, production and presentation of achromatic prints. Group 2 course. Critical Thinking - Direct.

Recommended Prerequisites: Students are encouraged to have good reading skills or seek help.

ART 182 - Printmaking II**Credit Hours: 3, Contact Hours: 4**

Division: Humanities

Printmaking II expands on processes and concepts explored in Printmaking I with the emphasis on more complex techniques including lithography, reduction relief prints, and multi-color intaglio prints. Students will refine their technical skills and concepts begun in Printmaking I. Students will explore contemporary printing techniques and issues. Group 2 course. Critical Thinking - Direct.

Required Prerequisites: ART 181

Recommended Prerequisites: Students are encouraged to have good reading skills or seek help.

ART 213 - Modern Art History**Credit Hours: 3, Contact Hours: 3**

Division: Humanities

This course examines the history of art from the beginning of the 20th century to present. Emphasis is placed on the continuing connection between modern art movements and the relationship of art to current social and cultural contexts. Group 1 course. Communications - Direct, Critical Thinking - Direct.

Recommended Prerequisites: ENG 111

ART 221 - Life Drawing I**Credit Hours: 3, Contact Hours: 4**

Division: Humanities

Life Drawing I involves comprehensive studies in drawing the human figure with a variety of materials and discusses the solution of the problems of figure drawing used to advance the general qualities of grace, rhythm, and form. Explorations include gesture drawing, contour drawing and drawing the figure in motion. Life Drawing I will work primarily in charcoal and pencil. Group 2 course. Critical Thinking - Direct.

Required Prerequisites: ART 121

Recommended Prerequisites: Students are encouraged to have good reading skills or seek help.

ART 222 - Life Drawing II**Credit Hours: 3, Contact Hours: 4**

Division: Humanities

Life Drawing II is an advanced study of problems in drawing the human figure in multiple views and in longer studies with an accent on composition and dealing not only with the model but the environment the model is in. Life Drawing II will include the introduction of color and wet media. Group 2 course. Critical Thinking - Direct.

Required Prerequisites: ART 221

Recommended Prerequisites: Students are encouraged to have good reading skills or seek help.

ART 274 - Digital Photography II**Credit Hours: 3, Contact Hours: 4**

Division: Humanities

Digital Photography II is an intermediate photography course covering advanced techniques in capturing & processing of photographs in the digital form. Specific topics will include image enhancement by use of software programs (Adobe Lightroom & Photoshop), color management, in depth artistic principles and expression for a photographic series, and output to digital prints. Students also work in studio with professional studio lighting to create work in the commercial and portrait genres. Group 2 course.

Required Prerequisites: ART 174

ART 290A - Academic/Service Internship**Credit Hours: 1-4, Contact Hours: 1-4**

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ART 290C - Academic/Service Internship**Credit Hours: 1-4, Contact Hours: 1-4**

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Critical Thinking - Direct.

ART 293 - Art Study Abroad**Credit Hours: 1, Contact Hours: 1**

Division: Humanities

In this class, students are provided the opportunity to travel to a specified destination affiliated with the corresponding art non-trip course. This course will serve to integrate the student learning experience and provide a sense of cultural perspective, diversity and regional awareness. The course is an opportunity for students to explore other areas around the world while applying discipline-specific course content. For a more specific course description, please review the course description of the associated non-trip course. Group 2 course.

Required Prerequisites: ART 100, or ART 111, or ART 112, or ART 121, or ART 131, or ART 132, or ART 161, or ART 162, or ART 165, or ART 166, or ART 174, or ART 213, or ART 221, or ART 222